ACTION SEQUENCE PLAN

1a

1

1b

2

3a

3b

3c

4

5a

5b

the end

Work out the logical sequence of events.

Decide on ways to build the tension.

Decide on where the story will climax.

Build the drama piece by piece.

Work out how to bring the story to a realistic close.

Sometimes things are happening at the same time. Think about the concurrent events that might be taking place.

These often give the work richness.

It's also a good way to give the reader additional background.

Carefully consider how to move from the main storyline to each sub-plot and then re-enter the primary story again.

All the events must dovetail seamlessly so the story unfolds in a logical way.

MAKE THE PIECES FIT

eLearning Specialists