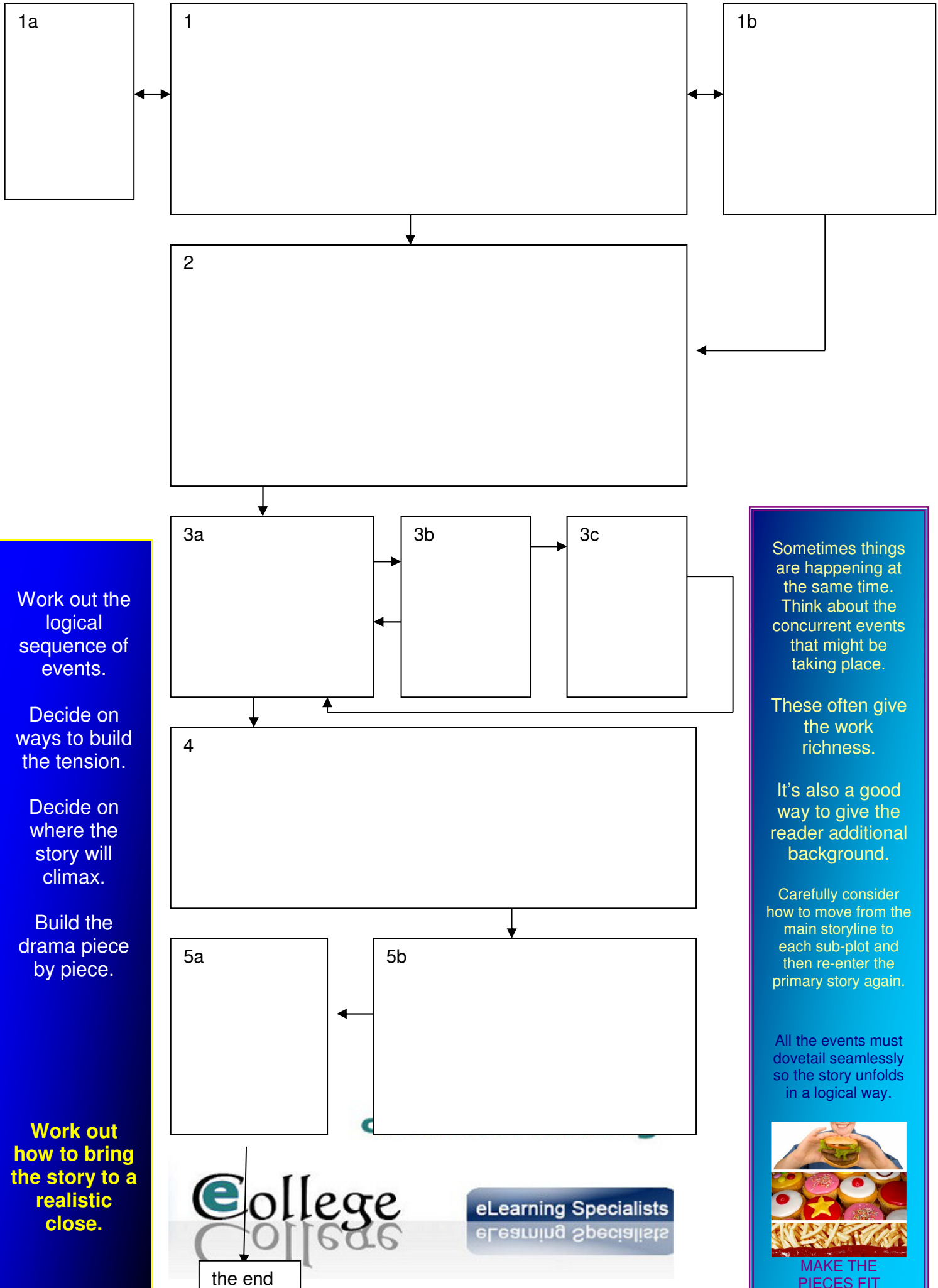


# ACTION SEQUENCE PLAN



Work out the logical sequence of events.

Decide on ways to build the tension.

Decide on where the story will climax.

Build the drama piece by piece.

**Work out how to bring the story to a realistic close.**

Sometimes things are happening at the same time. Think about the concurrent events that might be taking place.

These often give the work richness.

It's also a good way to give the reader additional background.

Carefully consider how to move from the main storyline to each sub-plot and then re-enter the primary story again.

All the events must dovetail seamlessly so the story unfolds in a logical way.



MAKE THE PIECES FIT